

1/27



ADESTE FIDELIS

FLUTE I

Arranged by
Arthur Harris

Maestoso 1-88

16 *p poco a poco cresc.* *Soli* *f* 11 5-15

21 4 *tr* *mp* *f*

29 *rit.* 2 *p poco a poco cresc.* *f*

37-43 *meno mosso* 13 *p* *mp*

47 3 *poco a poco accel.* *f*

47-49 *p* *Tempo I* *f*

53 *mf* *f*

57 *f*

62 *Soli* *f*

66 *pp* *f*

70 *f* *Allargando* *f*

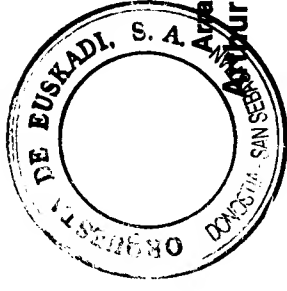
74 *ff*

$\frac{2}{2}$

ADESTE FIDELIS

FLUTE II

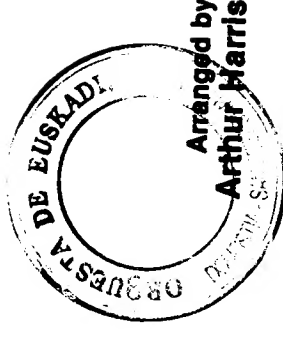
Maestoso ♩ = 88



Arranged by
 Thur Harris

[illegible]

3/27



ADESTE FIDELIS

PICCOLO

Maestoso ♩ = 88

15 *p* poco a poco cresc. *f* 11 5-15

15 *Soli* *p* *mp*

21 4 21-24 *p* poco a poco cresc. *f*

29 2 29-30 31-49 *meno mosso* 19 *poco a poco accel.* 2 50-51 *mp*

53 *Tempo* *mf* *f*

57

62 5 64-68 *p*

70 2 71-72 *f*

75 *f* *ff*

OBOE I

Slush Hairs

Maestoso ♩ = 88

p poco a poco cresc.

f

mp

f

mp

f

mf

poco a poco accel.

p

f

mp

f

p

f

mp

f

ff

Soli

rit. 2 meno mosso 11

Tempo I

5/27



ADESTE FIDELIS

OBOE II

Maestoso $\text{♩} = 88$

5 11 *tr* *p poco a poco cresc.* *f*

5-15 *Soli* *p*

21 4 *tr* *mp* *f*

21-24 *p poco a poco cresc.*

29 rit. 2 *Soli* *p*

29-30 *meno mosso* 11

31-41 *Ob. I* *poco a poco accel.* *mf*

45 3 47-49 *Tempo I* *p* *mf* *f*

51 *tr* *f*

55 *f*

60 *f*

65 *p*

70 *f*

74 *ff*

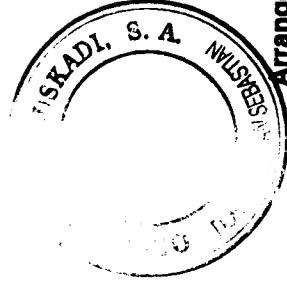


ADESTE FIDELIS

Maestoso ♩ = 88

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ADESTE FIDELIS

CLARINET I

Arranged by
Arthur Harris

Maestoso $\text{♩} = 88$

5-23 *p poco a poco cresc.* *f* *tr*

19 *bells* *p poco a poco cresc.* *f* *tr*

28 *tr* *rit.* *meno mosso* *2* *13* *29-30* *31-43* *f*

46 *mf* *3* *poco a poco accel.* *p* *49-49*

52 *mp* *f* *Tempo I*

56

62 *Soli* *pp* *p*

68 *allargando* *f*

73 *ff*

2/2



ADESTE FIDELIS

Arranged by
Arthur Harris

CLARINET II

Maestoso ♩ = 88

19 5-23 *f*

p poco a poco cresc.

24 *tr*

29 *rit.* 2 *meno mosso* 19 *p poco a poco cresc.* *CH. I.* 31-49 *p*

52 *Tempo I* *mf* *f*

56

61 *Soli* *pp*

66 *p*

70 *f*

74 *ff*

9/27



ADESTE FIDELIS

BASS CLARINET

Arranged by
Arthur Harris

Maestoso $\text{♩} = 88$

20 5-24 *f*

25 *rit.* *f* *pp*

31 *meno mosso* 12 *p* *mf*

37-42 *poco a poco accel.* *p* *mp* *mf*

47 3 *Tempo I* *f*

54 *f*

59

64 *pp* *p* *allargando*

70 *f*

75 *ff*

10/
27

ADESTE FIDELIS

BASSOON I

Maestoso $\text{♩} = 88$



20 fpp f 5-24

25 fpp f pp *rit.*

31 *MENO MOSO* 11 p 31-41

45 p 3 41-49 p

51 *poco a poco accel.* mp mf f *Tempo I*

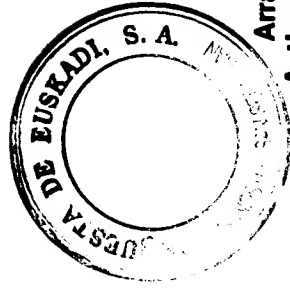
56 p

62 p 3 66-68

69 mf f *allargando*

74 ff

11/27



ADESTE FIDELIS

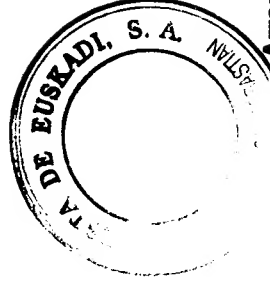
BASSOON II

Arranged by
Arthur Harris

Maestoso $\text{♩} = 88$

20 5-24 *sfzpp* *f* *rit.* *Meno mosso* 11 31-41 *pp* *f* *p* 42 *poco a poco accel.* 47 3 47-49 *p* *mp* *mf* *Tempo I* 54 *f* 59 64 3 66-68 *p* *mf* *allargando* 70 *f* 75 *ff*

12/27



ADESTE FIDELIS

CONTRA BASSOON

Arranged by
Arthur Harris

Maestoso $\text{♩} = 68$

5-24

5-24

f

5 20

5-24

5-24

27

rit.

f

pp

31 meno mosso 19

31-49

p

52

Tempo I

14

55-68

mp

f

69

f

Allargando

73

ff

ff

13/27



ADESTE FIDELIS

HORN I
Maestoso ♩ = 88

Arranged by
Arthur Harris

6 *p* *f* *ff*

12

18 *p* *f* *ff*

24 *p* *f* *ff*

30 *p* *f* *ff*

36 *p* *f* *ff*

42 *p* *f* *ff*

48 *p* *f* *ff*

54 *p* *f* *ff*

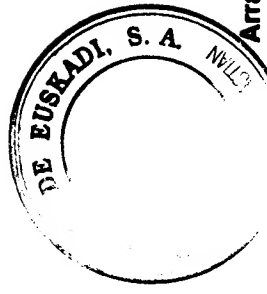
60 *p* *f* *ff*

66 *p* *f* *ff*

72 *p* *f* *ff*

78 *p* *f* *ff*

14/27



ADESTE FIDELIS

HORN II

Arranged by
Arthur Harris

Maestoso $\text{♩} = 88$

6 p f ff

12

18 p f $rit.$ 2

25 p f $poco a poco cresc.$

31 p f $poco a poco accel.$ mp mf

39 f $Tempo I$

49 f

54 f

60 f

64 p f $allargando$

71 f

75 ff

15/2+



ADESTE FIDELIS

HORN III

Arranged by
Arthur Harris

Maestoso ♩ = 88

6 *p* *f* *ff*

12 3 17-19 *p*

20 *p* *f*

25 *rit.* 2 29-30 *f*

31 *p poco a poco cresc.* *poco a poco accel.* *Tempo I* *f*

37-49 *p* *mp* *f*

55 2 56-57 *f*

61 2 64-65

66 *pp* 2 68-69 *f* *allargando*

71 *ff*

75 *ff*

16/27



ADESTE FIDELIS

HORN IV

Maestoso J = 88

16/27

DE EUSKADI, S. A. MUSICA
Arranged by Arthur Harris

ADESTE FIDELIS

HORN IV

Maestoso J = 88

1-5: *p* *f* *ff*

6-11: *p* *f* *ff*

12-19: *p* *f* *ff*

20-24: *p* *f* *ff*

25-30: *p* *f* *ff* *rit.* *2* *Tempo I*

31-36: *p* *f* *ff* *poco a poco accel.* *f*

37-49: *p* *f* *ff* *mp* *mf* *f*

50-57: *p* *f* *ff* *2* *56-57*

58-65: *p* *f* *ff* *2* *64-65*

66-70: *ppp* *f* *ff* *2* *68-69*

71-74: *ppp* *f* *ff* *allargando* *ff*

75-78: *ppp* *f* *ff* *ff*

17/2



ADESTE FIDELIS

TRUMPET I

Arranged by
Arthur Harris

Maestoso ♩ = 88

3
1-3
f *ff*

9

14
3
17-19
p *f*

21
4
25-28

rit. *meno mosso* *poco a poco accel.*
2 19
29-30 31-49 50-51
mp *mf* *f*

55

61
3
66-68
p

69
f
allargando

74
ff

18/
27



ADESTE FIDELIS

TRUMPET II

Arranged by
Arthur Harris

Maestoso ♩ = 88

3
1-3
f ff

9

15
3
17-19
p
f

23
4
rit.
meno mosso
2
25-28
29-30
31-49
50-51
poco a poco accel.

52
mp
mf
f
Tempo I

57

62
3
46-68
p

69
f

74
allargando
ff

107/20



Arranged by
Arthur Harris

ADESTE FIDELIS

TRUMPET III

Maestoso ♩ = 88

3 1-3 *f* *ff*

9

13 3 17-19 *f* *p*

23 4 25-28 29-30 31-49 50-51 *rit.* *meno mosso* *poco a poco accel.*

52 *mp* *mf* *f* *Tempo I*

57

62 3 66-68 *p*

69 *f*

74 *allargando* *ff*



ADESTE FIDELIS

TROMBONE I

Arranged by
Arthur Harris

Maestoso ♩ = 88

6 *ff*

11

16 *p* 3 17-19 *f*

23

28 *rit.* *meno mosso* 19 *poco a poco accel.* 31-49 *p*

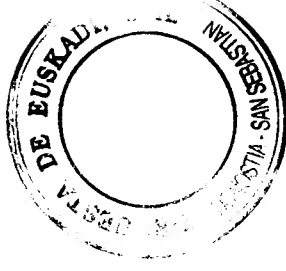
51 *f* 56 *mp* *f*

61 *p*

66 3 66-68 *allargando* *f*

73 *ff*

21/27



ADESTE FIDELIS

TROMBONE II

Arranged by
Arthur Harris

Maestoso ♩ = 88

Sheet music for Trombone II, measures 1-80. The music is in 4/4 time and features various dynamics and tempo markings.

Measures 1-5: *ff*

Measure 6: *ff*

Measures 11-15: *f*

Measures 16-19: *p*, *f*

Measures 20-22: *rit.*, *ffpp*

Measures 23-28: *f*

Measures 29-30: *meno mosso*, *poco a poco accel.*

Measures 31-49: *f*, *pp*, *Tempo I*, *p*

Measures 50-56: *mp*, *f*

Measures 57-61: *f*

Measures 62-68: *p*, *3*, *6-68*

Measures 69-73: *f*

Measures 74-80: *allargando*, *f*, *ff*

22/27



ADESTE FIDELIS

TROMBONE III

Arranged by
Arthur Harris

Maestoso ♩ = 88

7 *ff*

12

17 3 17-19 *f* *p*

24 *ff* *pp* *mf* *f*

29 *rit.* *meno mosso* 19 *poco a poco accel.* 31-49 *f* *pp* *Tempo I*

52 *mp* *mf* *f*

57

62 3 *p* 66-68

69

74 *allargando* *f* *ff*

23/27



ADESTE FIDELIS

TUBA

Maestoso ♩ = 88

Arranged by
Arthur Harris

7 *sfpp* *ff*

12

17 *f* *p* 19-19 3

24 *sfpp* *rit.* *meno mosso* 19 *poco a poco accel.*

29 *f* *pp* 31-49 *Tempo I*

52 *mp* *mf* *f*

57

62 3 66-68 *p*

69 *allargando* *f*

74 *ff*

TIMPANI

**Arranged by
Arthur Harris**

Maestoso ♩ = 88

Handwritten musical score for "The Song of the Lark" by Maurice Strakosky. The score is written on ten staves, each with a measure number (6, 14-19, 20, 25, 30, 31-49, 50-52, 53-59, 63-66, 70, 75) and a time signature (4/4). The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, ff, ppp, pppp). The score is divided into sections by measure numbers and includes tempo markings like "Tempo I" and "allargando". The score is handwritten and appears to be a working draft.



ADESTE FIDELIS

SNARE DRUM

**Arranged by
Arthur Harris**

Maestoso ♩ = 88

THE ROSE TREE
Die Rose, die Rose, die Rose, die Rose
Die Rose, die Rose, die Rose, die Rose

Tempo I

Measures: 5, 12, 21, 31, 54, 61, 69, 74

Lyrics:
 5. *Die Rose, die Rose, die Rose, die Rose*
 12. *Die Rose, die Rose, die Rose, die Rose*
 21. *Die Rose, die Rose, die Rose, die Rose*
 31. *Die Rose, die Rose, die Rose, die Rose*
 54. *Die Rose, die Rose, die Rose, die Rose*
 61. *Die Rose, die Rose, die Rose, die Rose*
 69. *Die Rose, die Rose, die Rose, die Rose*
 74. *Die Rose, die Rose, die Rose, die Rose*

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26/27



ADESTE FIDELIS

CLOCKEN

Arranged by
Arthur Harris

Maestoso ♩ = 88

Chimes
p ————— *ff*

6 *to Bells* 12 *Bells*
p ————— 6-17 p

21 3 21-23 f ————— p *poco a poco cresc.*

27 29-30 *rit.* 2

31 *Meno mosso* 13 31-43 p

45 *to Chimes* 3 *Chimes poco a poco accel.* 41-49 p

51 *Tempo I* *mf* ————— *f*

55 22 55-76 *ff*

27/27



HARP

ADESTE FIDELIS

Arranged by
Arthur Harris

Maestoso $\frac{1}{3} = 88$

rit. 9 20-28 2 29-30 13 31-43 3 44-49

Meno mosso

poco a poco accel. 50 4 50-53 12 54-65 66-70

Tempo I

70 2 71-72 4 75-78